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MAY
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THE LOVE THAT FAILED!

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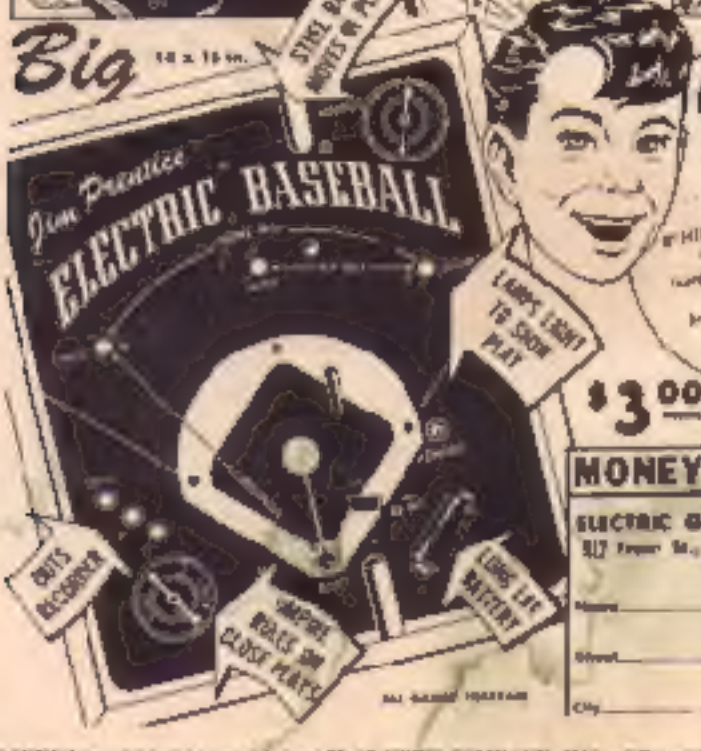
Made and Invented by ERVIN SAM H., MC, 92 Pearl St., Holyoke, Mass.

BOYS! NOW YOU CAN PLAY BASEBALL ANYTIME – DAY OR NIGHT, COME RAIN, SLEET OR SNOW!
SAYS DAD... THE COACH
HEY, I COULD HARDLY SEE THAT LAST BALL LET'S QUIT BEFORE SOMEBODY'S HURT!
GAME CALLED ON ACCOUNT OF DARKNESS, BOYS!
AW, CHEESE, COACH, DO WE HAVE TO QUIT, JUST AS I WAS GOING GOOD
HEY FELLERS, I'VE GOT AN IDEA! C'MON FOLLOW ME TO MY HOUSE!

WE CAN CONTINUE PLAYING ON THIS INDOOR ELECTRIC BASEBALL GAME!
OH, BOY! IT'S GO!
HEY, THAT'S KEEN!
I LIKE THE WAY THE PITCHER CONTROLS THE SPEED OF THE BALL! THE BAT CONTACT IS TIMED FAST! EACH PLAYER MUST BE WIDE AWAKE.
YES! THE AMAZING ELECTRIC "BRAIN" PLACES ALL THE PLAYS! IT'S JUST LIKE BIG LEAGUE BASEBALL!
WE WANT A HOME RUN!
STRIKE 'EM OUT!
I'LL PLAY THE WINNER, FOR THAT LOOKS LIKE THE BEST GAME I'VE EVER SEEN, AND IT CAN'T BE CALLED ON ACCOUNT OF DARKNESS!
WATCH MY FIRST BALL!

Big 14 x 16 in.



Hi, Fellers!

This great electronic brings you all the fun, fast action, and exciting excitement of modern baseball. Here you are the kid owner of your own personal Big League baseball team. It's the last of the ninth inning. Your team is trailing by one run. You are the last man up. With 2 balls and 2 strikes on the batter, there is dead silence in the stands. Will you be a HERO or a GOAT? There is no doubt! Better wait to see! Can you hit that ball or is it going through the air to the catcher? Can you place the ball in such a way that it will be impossible for the opposing team to get you out? Can you make it safely to first base? Can you steal second? Can you score a run? Can you make it around the bases and back to home plate? Can you do all of this and more in the same game? Can you do it every time you play? Can you do it against your friends? Can you do it against your parents? Can you do it against your brothers and sisters? Can you do it against your neighbors? Can you do it against your teachers? Can you do it against your coaches? Can you do it against your bosses? Can you do it against your customers? Can you do it against your competitors? Can you do it against your enemies? Can you do it against your rivals? Can you do it against your opponents? Can you do it against your adversaries? Can you do it against your foes? Can you do it against your antagonists? Can you do it against your challengers? Can you do it against your contenders? Can you do it against your competitors? Can you do it against your enemies? Can you do it against your rivals? Can you do it against your opponents? Can you do it against your adversaries? Can you do it against your foes? Can you do it against your antagonists? Can you do it against your challengers? Can you do it against your contenders?

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MONEY BACK GUARANTEE 5 DAYS TRIAL

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Editorial Consultants: Irene Thompson, M.D., Psychiatrist, Child Guidance Bureau
Board of Education, New York City

COULD PAUL MAKE ME SEE THE TRUTH? COULD HIS GREAT FAITH IN ME PREVENT OUR LOVE FROM BECOMING"

"THE LOVE THAT FAILED!"

A TRUE LIFE STORY

4-682

"IT WAS A ROMANTIC MOONLIT NIGHT AND PAUL AND I WERE ON HIS BOAT—"

CLAIRE DARLING, IT'S SO GOOD TO BE AWAY FROM THE GANG! I WANTED TO BE ALONE WITH YOU TONIGHT—

YOU'VE PROBABLY KNOWN I'D ASK YOU—BECAUSE I LOVE YOU CLAIRE, DEAREST, WILL YOU MARRY ME?

NO, PAUL, I WON'T MARRY YOU!

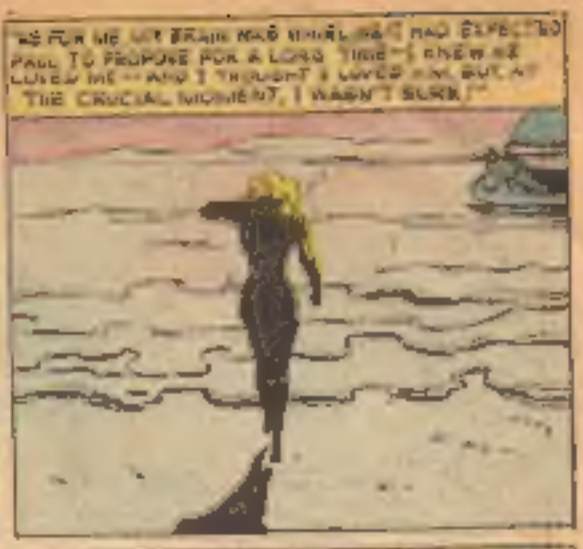
"THE WORDS WERE OUT OF MY MOUTH BEFORE I KNEW WHAT I WAS SAYING! YOU'RE ALWAYS BEEN THE ONLY BOY IN MY LIFE—AND YET, THERE I WAS REJECTING HIS FIRST WONDERFUL PROPOSAL!"

BUT WHY CLAIRE? I ALWAYS TOOK IT FOR GRANTED THAT WE'D GET MARRIED AS SOON AS I HAD A GOOD ENOUGH JOB!

"BUT WHY?—I COULDN'T UNDERSTAND IT MYSELF! I ALWAYS THOUGHT I WAS LOVED PAUL."

I DON'T KNOW WHY PAUL!—I'M JUST NOT SURE ENOUGH!
BUT SURE ENOUGH? OH CLAIRE DARLING!— I NEVER DREAMED—
I'M MORE FOND OF YOU THAN OF ANY OTHER BUT I KNOW PAUL, BUT HOW DO I KNOW I LOVE YOU—NOW?
HUSH, CLAIRE, NO ONE CAN TELL YOU HOW YOU KNOW WHEN YOU'RE IN LOVE—IT—IT'S JUST SOMETHING YOU FEEL! SOMETHING IN YOUR HEART TELLS YOU— DON'T YOU SEE?
IT—IT'S LIKE THE FEELING THAT I HAVE FOR YOU, CLAIRE, MY DEAREST...
NO, PAUL, DON'T PLEASE!— I'M ALL CONFUSED!
"OVERCOME WITH EMOTION I FLED THE BOAT AND ALONE—I HAD TO BE ALONE..."
DON'T FOLLOW ME, PAUL, I'VE GOT TO THINK THIS OUT FOR MYSELF!

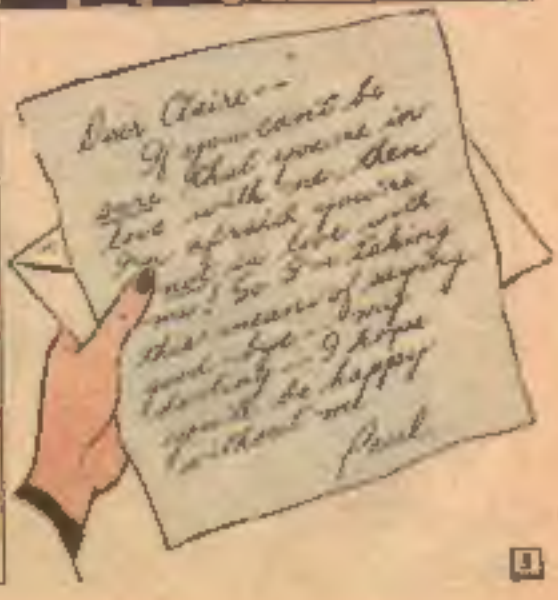
POOR PAUL! I SUPPOSE THAT WAS ONE OF THE HAPPIEST MOMENTS OF HIS LIFE


AS FOR ME, MY BRAIN WAS WHIRLING! I HAD EXPECTED PAUL TO PROPOSE FOR A LONG TIME—I KNEW HE LOVED ME—AND I THOUGHT I LOVED HIM, BUT AT THE CRUCIAL MOMENT, I WASN'T SURE!

BUT HOW DID YOU FIND OUT? HOW—HOW? ALL NIGHT I TOSSED AND TURNED—THE QUESTION ECHOING IN MY EARS—HOW DO YOU KNOW WHEN YOU'RE IN LOVE?

THE NEXT MORNING, TIRED AND UNDECIDED, I ROSE AND WENT DOWN TO BREAKFAST!

MOTHER HAD A NOTE FOR ME FROM PAUL...
GOOD MORNING CLAIRE DEAR! PAUL LEFT THIS NOTE THIS MORNING—HE ASKED ME TO GIVE IT TO YOU!


Dear Claire—
If you can't be sure that you're in love with me, then I'm afraid you're not in love with me! So I'm taking this means of saying good-bye forever—I hope you'll be happy without me!
Paul

IN AN INSTANT I WAS AT THE TELEPHONE...
HELLO, MRS. TURNER? IS PAUL THERE? THIS IS CLAIRE SPEAKING!

NO, CLAIRE DEAR, I'M SORRY... PAUL LEFT FOR THE CITY TO VISIT SOME RELATIVES. HE DIDN'T SAY MUCH BUT I'D BE BACK!

I COULD HARDLY BELIEVE IT—PAUL WAS OUT OF TOWN! THIS WAS THE FIRST TIME HE WASN'T AS CLOSE AS MY TELEPHONE—
TH-THANKS—GOOD-BYE!

IT DIDN'T TAKE THE OTHER FELLOWS LONG TO REALIZE PAUL AND I WEREN'T GOING STEADY ANY LONGER...
HI, GORGEOUS! I THOUGHT PERHAPS YOU'D FEEL LIKE A SHOW TONIGHT!
HELLO, SUZY! I DON'T MIND—HOW DOES A SHOW FEEL?

GEEZE, CLAIRE, I ALWAYS FIGURE THAT YOU WERE MUCH TOO NICE A GAL TO JUST BE WASTING ALL YOUR TIME ON PAUL TURNER!
WELL, BEFORE I KNEW IT I WAS DATING BILL BAILEY—ONE OF THE RICHEST BOYS IN TOWN!

AND IT SEEMED TO ME—ALSO ONE OF THE SMARTEST BOYS IN TOWN!
WASN'T IT A TERRIFIC SHOW? REMEMBER THE SECOND ACT? GOSH! WHAT A PRODUCTION!

OH, CLARK, ISN'T THIS RUMBA MAGNIFICENT!
YOU SEE CLARK, THE DIFFERENCE BETWEEN DEMOCRATS AND REPUBLICANS IS...

"...BUT HE TALKED TOO MUCH!"
...WHILE ON THE OTHER HAND, MY POLITICAL THEORY IS...
YES, CLARK!

"AND THERE WAS JOHNNY PARKER ANOTHER VERY NICE LAD..."
NICE NIGHT!
YES IT IS, JOHNNY!

"BUT HE DIDN'T EVEN TALK ENOUGH!"

"UNTIL FINALLY I HAD BEEN OUT WITH JUST ABOUT EVERY ELIGIBLE MAN IN TOWN AND I WAS TIRED OF ALL OF THEM! I WAS EVEN TIRED OF GOING OUT!"
I'M SORRY, JOE, I'M JUST TOO TIRED TO GO OUT ANY MORE THIS WEEK!

"I HAD TO ADMIT IT TO MYSELF... I MISSED PAUL TERRIBLY!"
OH, PAUL, NONE OF THEM ARE AS MUCH FUN AS YOU!

AS TIME WENT BY I BEGAN TO REALIZE THAT PAUL WAS THE ONLY BUT I NEVER WAS BORED WITH HIM! HE NEVER TALKED TOO MUCH OR TOO LITTLE!

I WAS THINKING BACK UPON THE FIRST PAUL AND I ALWAYS SEEMED TO HAVE FUN TOGETHER...

YES, WE HAD FUN NO MATTER WHAT WE WERE DOING! WE DIDN'T ALWAYS HAVE TO BE DINING OR DANCING TO ENJOY OURSELVES...

"...AND THEN I KNEW!"
PAUL--PAUL DARLING! I DO LOVE YOU!

AND SO, THE DAYS AND WEEKS CREPT BY AT SNAIL'S PACE, UNTIL THAT WONDERFUL DAY, MY DEAREST, WHEN YOU RETURNED...
PAUL--PAUL!
CLAIRE!
4

PAUL--I REALIZED IT AS SOON AS YOU HAD BEEN GONE! I LOVE YOU--I LOVE YOU--I'M SURE OF IT NOW!
CLAIRE, DARLING--THIS IS SUCH A WONDERFUL SURPRISE!
THE END

MARVEL COMIC GROUP

A Letter to our readers and their PARENTS!

M. FRIENDS:

It has been calmly asserted that in England, back in the 18th Century, book stores were called "shop shops of literature," simply because they sold novels. And that was the century in which some of our greatest classics were written, the century of Gray, who wrote Robinson Crusoe, and Swift and his Gulliver's Travels. It was also the century of Dr. Samuel Johnson, one of the brightest stars in the history of English literature. And it was Dr. Johnson who most vociferously defended the right of booksellers to sell the new, much abused novels and the right of authors to express themselves in this medium if they desired.

But what Dr. Johnson defended most enthusiastically was the right of the public to read what they wanted to read. And what we are defending is the right of youngsters to read whichever they like of the many, many good, clean comics currently being published.

Just as the critics of the 18th Century capped the books which are now classics, in the same way there are critics of today, screaming and tearing our them dare. Because a new kind of magazine, still in its infancy, is not to their liking. And as in the case of the novel, it is still too early for any man to pass judgement on the comics.

But these critics of today look to their history. Let them decide if they want to be remembered as the 20th Century equivalent of the people who called Robinson Crusoe "crap".

And let the people of America decide if they want to be swayed by critics exercising prejudiced judgment . . . or if they want to wait and watch, and learn further that most comic magazines are really good, clean, healthful and entertaining reading matter.

THE EDITORS,
MARVEL COMIC GROUP

P.S.—Remember Dr. Joost Thompson, School Psychiatrist, Child Guidance Bureau, New York City Board of Education, is now our Editorial Consultant. Dr. Thompson's professional examination of our magazines as advisor to our staff, (see Page 1) is your guarantee that the Marvel Comic Group magazines are striving to bring you the very best in reading matter . . . and it is also your best argument that no one should ever take away your right to read these magazines.

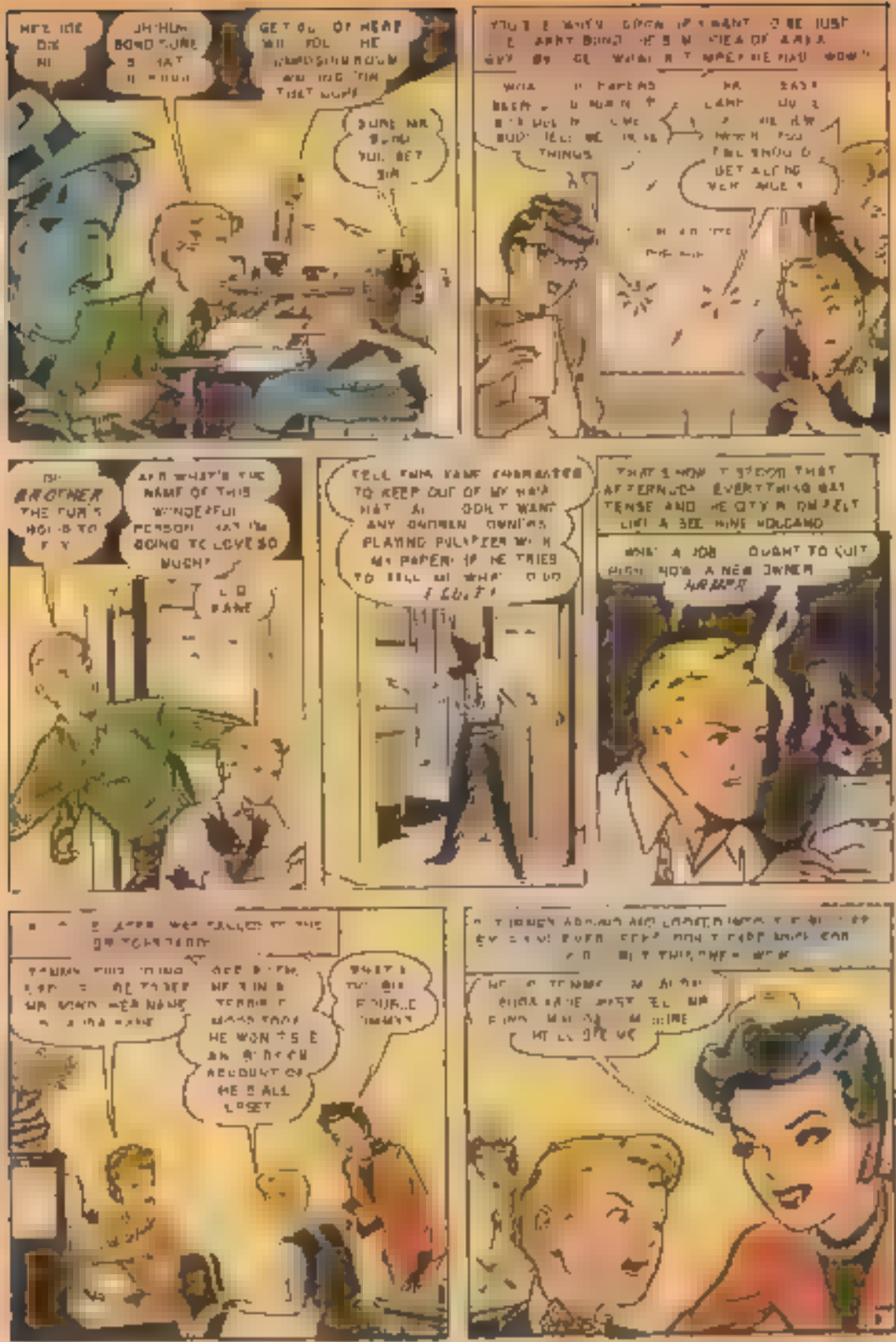
RED UNIT

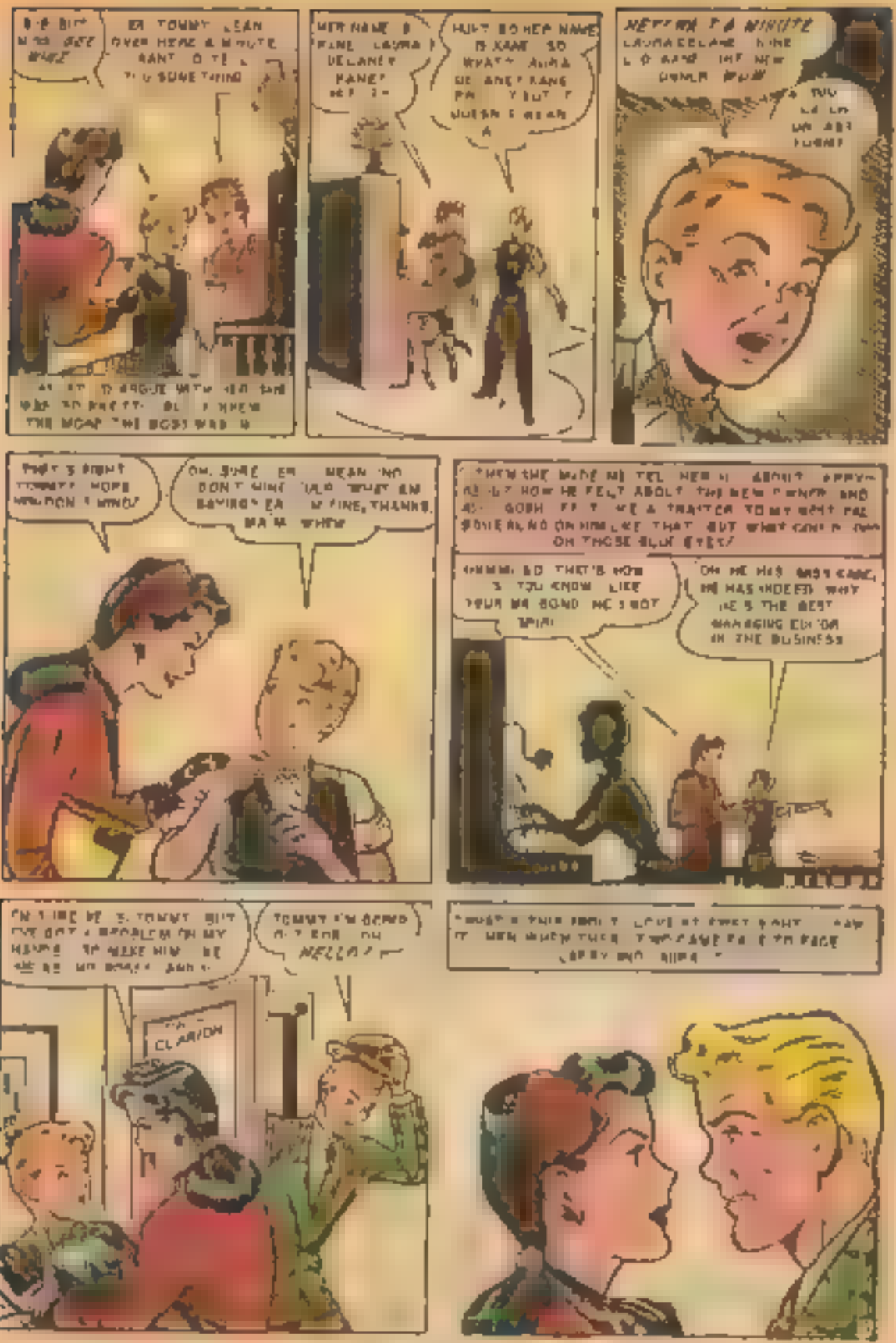
ALL WESTERN WINNERS
BLAZE CARSON
CLOAK AND DAGGER
CAPTAIN AMERICA
CINDY
COMEDY COMICS
GEORGIE AND JUDY
HEAP HAVENS
HUMAN TORCH
JEANIE
JUNIOR COMICS
KID COLT
LANA
MAGGIE
MARVEL MYSTERY COMICS
MISSIE THE MOOSE
NELLIE THE NURSE
PATSY WALKER
SUB MARINER
TEEN COMICS
TESSIE THE TYPIST
TEX MORGAN
TEX TAYLOR
TWO GUN KID
WILD WESTERN
WILLIE

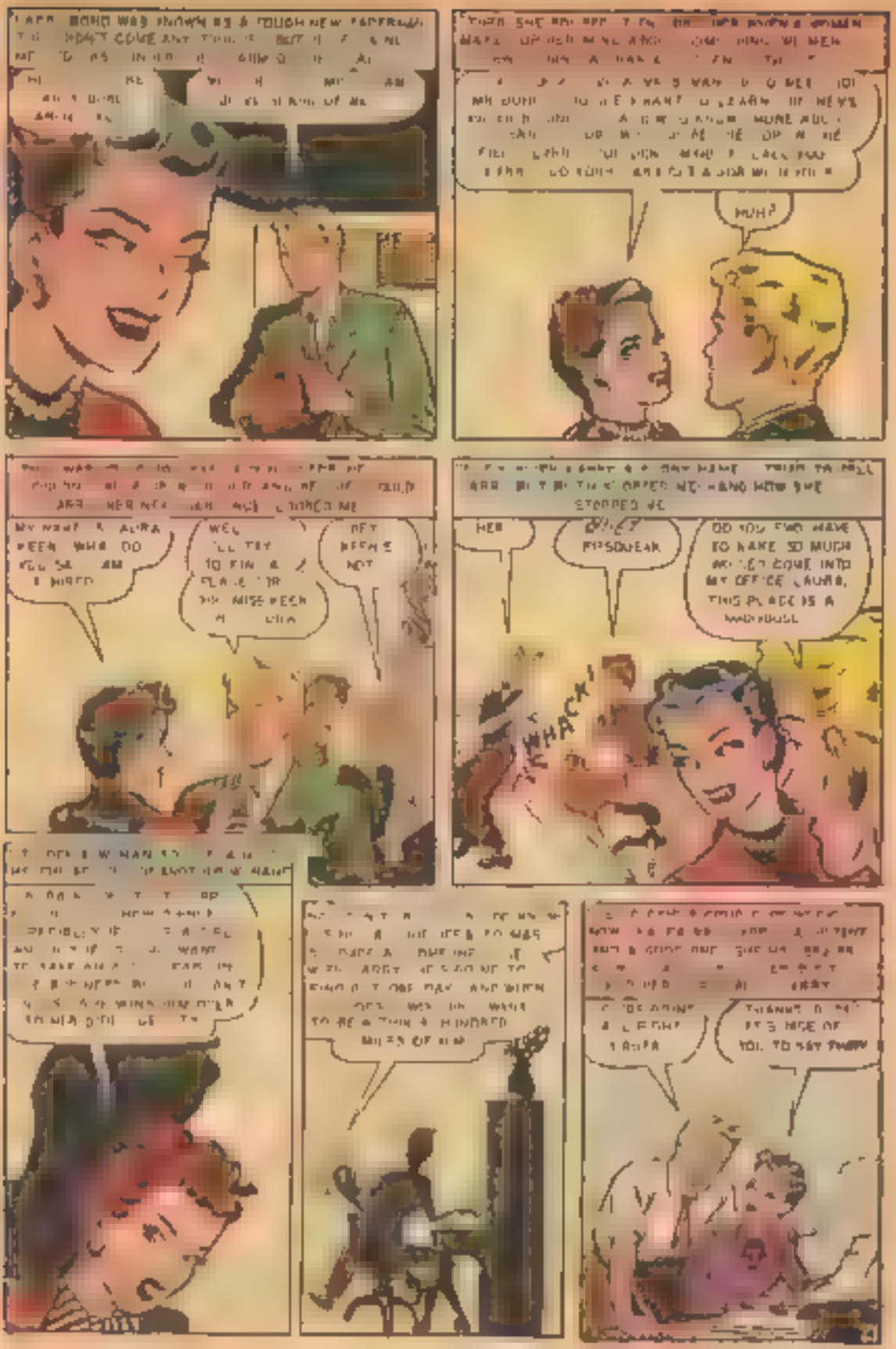
BLUE-YELLOW UNIT

ALL TRUE CRIME CASES
COMPLETE MYSTERY
CRIMEFIGHTERS ALWAYS WIN
FRANKIE AND LANA
GAY COMICS
IDEAL COMICS
JUNIOR MISS
JUSTICE COMICS
LAWBREAKERS ALWAYS LOSE
MITZI'S BOY FRIEND
MY ROMANCE
OSCAR

DAILY CLARION
FRONT PAGE ROMANCE!
BY TOMMY TOST
A TRUE LIFE STORY
I'M LAURA KANE, AND THIS IS THE STORY OF MY ROMANCE! FOR A WHILE I DIDN'T THINK IT HAD A CHANCE OF TURNING OUT UNTIL... SO I THINK I'LL LET TOMMY TELL THE STORY.
BECAUSE, ALTHOUGH IT'S MY STORY— AND LARRY'S— IT'S ALSO, IN A VERY SPECIAL WAY, TOMMY'S STORY!
"WELL... I'M JUST A KID— I DON'T KNOW ANYTHING ABOUT ROMANCE! BUT I SAW SOMETHING WHICH HAD TO DO WITH A COUPLE OF NICE PEOPLE I KNOW— A BOY AND A GIRL! AND WHAT I SAW IS WHAT THIS STORY IS ABOUT! WAS IT ROMANCE? YOU TELL ME! ALL I KNOW IS THAT MY NAME IS TOMMY TOST AND I'M A GUY BUT FOR THE DAILY CLARION..."
BUT! TOMMY! WHERE IS THAT KID?
GOSH!
"HERE'S MY BOY! HE'S LARRY BOND, THE YOUNGEST MANAGING EDITOR OUR PAPER EVER HAD!... AND A SWELL GUY!"
WHAT YOUR YOU DOING TO ME? HERE, TOMMY? DO YOU THINK I CAN WASTE TIME WAITING FOR YOU? AND WHAT ARE YOU CLAIMING AT?
YOW!






MUH?
WHACK!
DO YOU FIND HAVE TO MAKE SO MUCH NOISE COME INTO MY OFFICE LAURA, THIS PLACE IS A MADHOUSE
HER
BOSS?
PERSONAL
MY NAME IS ALURA PEREZ. WHO DO YOU SEE AM I TALKED
WELL I'LL TRY TO FIN A PLACE IN MY MISS PEREZ A CITA
DEFINITELY NOT

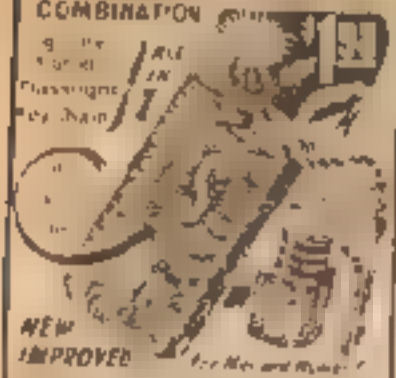
IT'S EASY TO SAY NICE THINGS TO YOU DARLING I'D LIKE TO PAT THEM THE HELL OUT OF LIP
OH LARRY
YES WAS LIKE THESE AND WE MADE OUR EACH HER
BUT DEAR NEW RECENT ON AND IN THINGS AND THAT'S WHY I'LL SHOW THAT LOVE WAS IN LARRY'S
YOU KNOW SOMETHING
LARRY ARE YOU STILL SET AGAINST L D KANE
DISTRICT ATTORNEY MARGE LIKE HIM LAURA DON'T LIKE THE DIRECTOR'S HEAD RUNNING MY BUSINESS I'LL SEE HIM SAY OUT OF MY WAY THAT'S ALL
LATER IN EVELYN'S ROOM WAS ALONE
MISS LAURA WHAT'S WRONG
OH TOMMY WE MADE A MISTAKE A TERRIBLE MISTAKE LARRY IN LOVE WITH ANOTHER GIRL AND HE'S GOING TO LOSE HIM HE HATE ME KNOW
WE'RE NOT ANOTHER EDITOR
NEWS FOR YOU WE'VE BEEN ABOUT A MANHUNT EDITOR WORRIED ABOUT LOSING THE MAN I LOVE
WE'LL NEVER FORGET THIS SAME THING IT WAS TOO MUCH FOR US
THAT'S DONE THE END
JUST WHAT'S THIS THIS ENVELOPE IS ADDRESSED TO L D KANE
L D KANE 311 LOCKWOOD RD URBANVILLE NY

LARRY WAS NO DOPE! HE CAUGHT ON FAST AND BROKEN AND HIS SLAM APPEARING AND DID WITH HIS A HUNCH MILE AWAY INSTEAD OF IN THE SAME R. IN
DO YOU ME THE WHOLE AND THIS S HOW YOU COME SPYING ON ME S A L W DOWN TRICK U PAPA A SIN LOW DOWN R OF AND A THOUGH I WAS IN LOVE WITH YOU WHAT A SA WAS F V VE THE MINUTE PE ON KEEP YOUR PAPER AND OF OURSELF A NEW BO C O KANT
OH LARR DON'T DON'T!
HE STORMED OUT IN A RAGE LEAVING BEHIND HIM NOT THE WEAL HY OWNER OF A PAPER BUT JUST A GIRL WITH A BROKEN HEART
SO LONG YOU MEAN HEARTH WOMAN
SLAM!
WHY DID THEY HAVE TO MURDER THEM LIKE THAT WHO'S GOING TO RUN THE PAPER NOW IF THERE WAS ANY WAY OF FINDING OUT WHO DID IT I'D GET THE GUILTY ONE
MISS MANL I GOT SOME MORE AD. IT A MAGAZINE ED OR WI O SU TA HIS NOT INTERESTING
GIVE ME A FEW MORE DAYS, GENTLEMEN I OF SOMEONE
"AND THAT SAME DAY SHE RAN INTO HER OLD FRIEND HER VERY OLDEST FRIEND AS SHE SAID
THANK YOU WE'RE IN ON THIS FROM THE BEGINNING, AND WE'RE GOING TO BE THE FIRST TO BRING THE PAPER
WHAT ON NO MISS LAURA WHY?
I'M GLAD TO HEAR OF IT BUT I'D LIKE TO KNOW ONE THING ARE YOU GOING TO MAKE ANY MORE?
I DON'T CARE WHO KNOWS DON'T FOR ANY I DON'T WANT ANY A GOOD NEWS PAPER WOMAN WHO'S INTERESTED WITH HER HEART IN THE PAPER AND HE CAN HAVE HIS JOB BACK AND CHASE ALL ABOUT ME
STOP THE WORK OF OUR I CAN'T BUT YOU'RE ALL RIGHT

SHOP BY MAIL

INTRODUCTORY 3 in 1 LIGHTER OFFER

COMBINATION



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LETTERS of LOVE

ARE YOU STUMPED ON THE BUMPY ROAD TO LOVE? INSTEAD OF LETTING YOUR PROBLEM SIMMER IN DE, SEND A LETTER TO CLAIRE CURTIS, WHO WILL ANSWER AS MANY AS POSSIBLE ON THESE PAGES. ANSWERS GLEANED FROM YEARS OF EXPERIENCE AS A COUNSELOR OF LOVE!

Dear Miss Curtis

I am twenty and have been going with a young doctor for three years. I want to marry him but he says he has ten more years ahead of him with little or no income. He thinks marriage now would ruin chances for future happiness because he won't be able to do much and we would have hardly enough money to live on. He is willing to wait but I would be so happy if we could be married now. Do you think this would be wise?

G. M.

DEAR G. M.

ANSWER: YOU MAY STILL BE IN NEED OF THE HELPFUL AND LOVING GUIDANCE OF YOUR PARENTS. HAVE YOU TALKED IT OVER WITH HIM?

Dear Miss Curtis

I have a dream! I guess I'm in love, I want to [illegible] about it because I can't [illegible] the [illegible] I've ever [illegible] and love him more than I could [illegible]

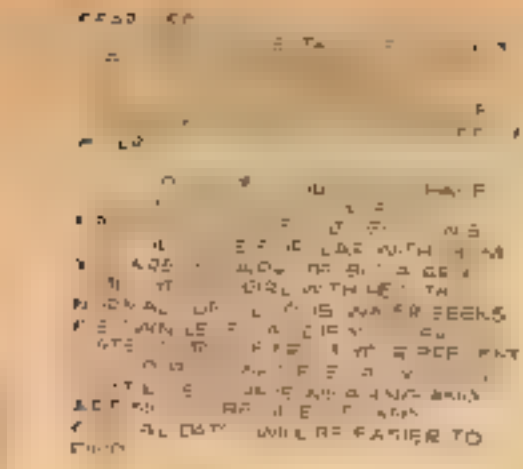
DEAR H. W.

MAYBE THE [illegible] IS THAT YOU ARE DOING TOO MUCH [illegible] ARE RIGHT, YOU MUST BE PRETTY SURE OF YOURSELF. THINK YOU ARE HAVING DOWN THE LEAN NOW YOU MUST MAKE A NEW LIFE. IT IS POSSIBLE FOR YOU TO FIND NEW FRIENDS AND INTERESTS. WE WOULD ADVISE YOU TO DO SO. IT WILL BE A SLOW DEAL [illegible] BUT YOU OWE IT TO YOURSELF TO MAKE THE EFFORT. A YOUNG MAN WHO HAS ASSURED YOUR FRIENDSHIP HAS NEVER LET HER KNOW THAT SHE [illegible] HIM. FOR A GIRL SUCH AS YOU TO LOSE CONFIDENCE IN HERSELF AND WITHDRAW FROM [illegible] IS TOO LOSING VALUABLE

Dear Miss Curtis

[illegible] to be [illegible] the [illegible] you [illegible] to be [illegible] with [illegible] Other [illegible] a [illegible] and a girl [illegible] she is [illegible] I [illegible] can't [illegible] at such an [illegible] I'm [illegible] and [illegible] a lot of [illegible]

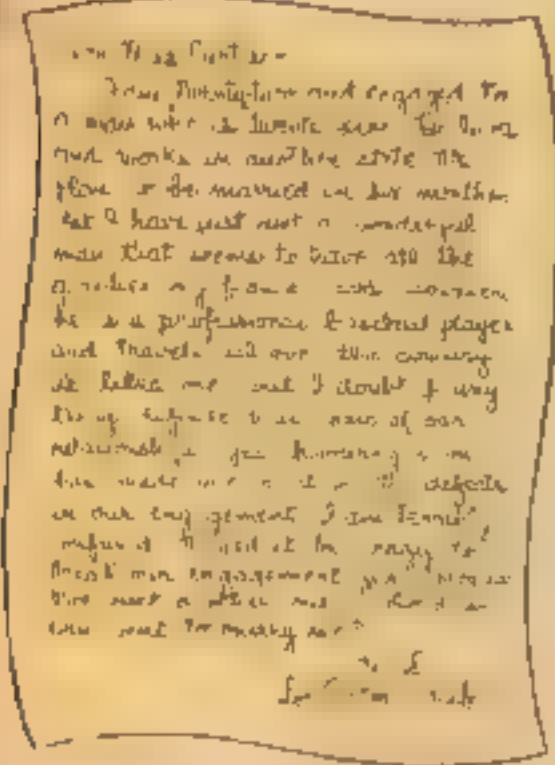
P. C.



Dear Miss Lonelyhearts

"Recently a beautiful young girl with a voice like a queen or a goddess or forget naughty. He is very attractive, clever or does quite well a wonderful sense of humor. But he tells me that he is still in love with the girl he was engaged to and that she broke the engagement. But he also tells me how much he means to him. Yet I know that if this girl would ask him to come back he would return to her. He tells me he likes him very much I guess and can hardly discontinue writing me about his ex fiancee. Yet I think deep with him may replace him in his feelings. What should I do?"

Beautiful D. BLK

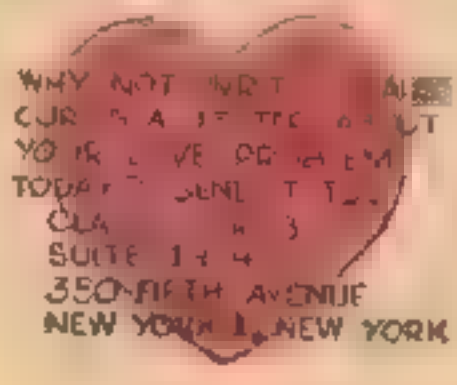


Dear Miss Right [illegible]

I am flattered that you regard me as a man who is worth your time. My work as a writer [illegible] the flow of the universe as it manifests itself. I have just met a wonderful man that appears to exist [illegible] he is a performer & natural player and travels all over the country. He tells me that I should [illegible] as a part of my [illegible] I am [illegible] this man with whom you feel you are in love would obviously not, at this time, make a good husband. He may feel that you mean a lot to [illegible] TOO GREAT AN ATTACHMENT FOR MINE AND [illegible] THE RIGHT [illegible] FOR YOU IF HE [illegible] BROODS ABOUT THE OTHER GIRL AND IF SO YOU ARE THE ONE HE LOVES.

DEAR MISS

I WOULD BE A DAMN FOOL IF I WERE TO ANSWER YOUR LETTER BECAUSE OF THE WAY HE MAN BUT I WOULD BE WISE TO ANSWER A FOOL ACCORDING TO HIS FOLLY IF YOU ARE SO GREAT A THING TO ANOTHER MAN DESERT HIM BUT THAT WOULD PROBABLY NOT BE A GOOD IDEA EITHER HE SEEMS TO BE MARRIED [illegible] WITH THIS NEWFOUND POWER PERHAPS YOU CAN MAKE HIS MARRIAGE HAPPY AND FREE HIM FOR YOU IF YOU ARE SURE THAT HE IS REALLY NOT THE MAN FOR YOU WHEN YOU BECOME WISE, YOU WILL TRY TO DO SO WITH THE IDEA THAT IT WILL BE FOREVER.



WHY NOT INVITE [illegible] TO COME AND SEE THE SHOW AT YOUR LOCAL DEALERSHIP TODAY? SEND TO [illegible] CHEVROLET MOTOR DIVISION SUITE 1414 350 FIFTH AVENUE NEW YORK 1, NEW YORK

MY JEALOUS HEART

I'M angry danced a macabre [illegible] up and down my spine as the realization of the incredible swept through my being. I shut my eyes tightly, clenched my fists, and tried desperately to convince myself that I was just overtired and had merely imagined it. Then, slowly, I opened my eyes—and again I felt the venomous green pangs of jealousy coursing through every vein of my body.

Yes, there was Ralph sitting calmly, easily, smiling unconcernedly in the window of the little tearoom—smiling at another woman! Oh, how could he do this to me? Just last night he'd asked me to marry him—and I'd accepted. I believed him when he told me he loved me; that he wanted to give me a lifetime of happiness; that I was the only girl in the world for him.

For a fleeting second I even [illegible] myself the luxury of remembering his embrace, of savoring his kiss—a kiss that transported me into a magical world of [illegible] a world of a thousand flashing stars, a spinning, crazy world in which Ralph and I were flying through space, together.

But the memory vanished all too quickly. I took one last look at Ralph and the woman and hurriedly dragged myself away from that heartbreaking spot. Tears were blinding my eyes, making me oblivious to everything except that my dream bubble had crashed to the ground with a blow that had pierced my heart. The beginning had been so breathtakingly beautiful—and now, so soon, was this to be the hideous end?

What could I do? I was a one-man woman, and I knew that once I had pledged myself to Ralph, I could never—even for a minute—have any interest in another man. Ralph would never have to doubt my love.

But what about Ralph? My mind had already been infested with horrid little misgivings about his love for me. I'd convinced him that we should be engaged for several months so that we could know each other better, but if I tried to make [illegible] I never was quite [illegible] to seem [illegible] What would I have [illegible] happened after we were engaged?

No, I knew that if I began now to disbelieve Ralph's words and to discount his actions, eventually my love for him would turn into a poisonous hatred, and we would become haunting enemies. I made my decision quickly.

That night Ralph rang the doorbell at eight as usual. I tried to still the trembling excitement in my heart, and to convince myself again of the wisdom of what I was about to do.

Then Ralph was standing before me, and I could feel his charm reaching out to melt my firm resolve. But as he took me in his strong, muscular arms, I softened—and his kiss fell upon cold lips.

He stepped back abruptly. "Linda," he said uncertainly, "Linda, darling. What's wrong?"

The sight of the hurt in his wonderfully green eyes almost weakened me again so I blurted out the words before I could succumb to the power of my love for him. "I saw you today, Ralph."

[illegible] me?" Ralph [illegible] "But I don't understand."

Suddenly I was furious, unreasonably angry at Ralph, at the world and perhaps at myself. "Oh, don't act innocent!" I almost shouted. "You had lunch with some—some female in the tearoom [illegible]"

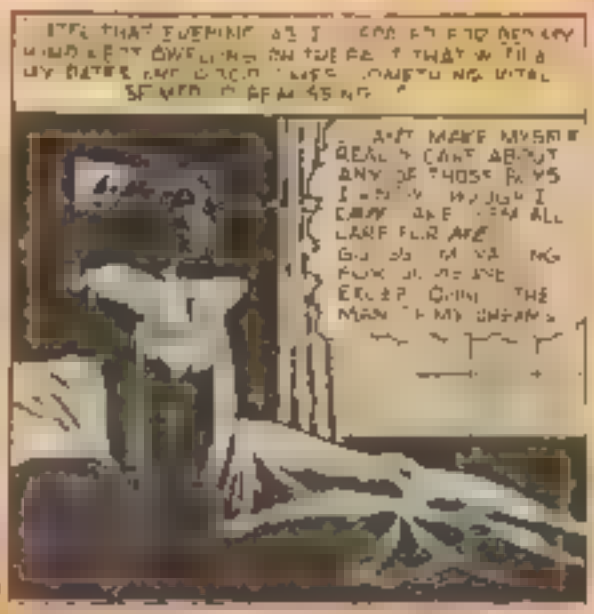
"But, darling," Ralph interrupted, almost smiling, "you can't be jealous of her. Why, she's just an old school chum who's in town for a few days. I wanted her to meet you."

Perhaps I should have accepted then, forgiven him, and apologized. But I knew I was [illegible] I [illegible] in now, I'd be giving in forever. "I don't care who she is!" I cried. "And I don't want to meet any of your old flames!" I gulped down a sob.

Ralph was waiting at the stream as I walked over to [illegible] a single glance told me Ralph [illegible] I'd be seeing [illegible] ing me [illegible] ing [illegible] ing [illegible] ing

ROMANCE...

TAKEN FROM TRUE LIFE!



DON'T MISS A SINGLE ROMANTIC ISSUE!

LOVE ROMANCES

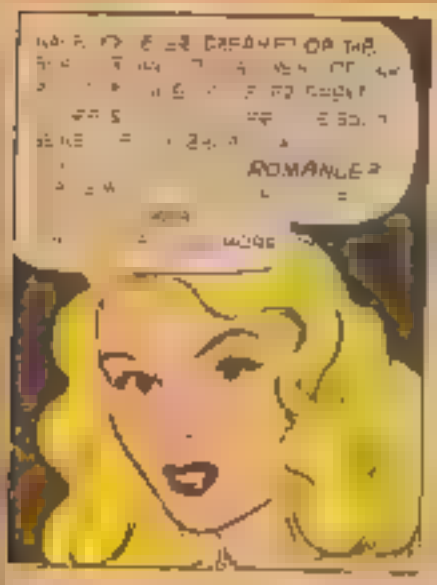
LOVERS

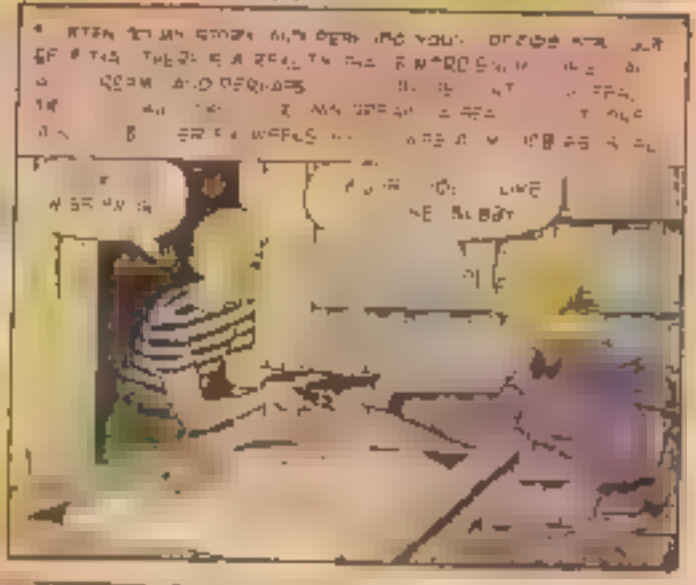
LOVE TALES

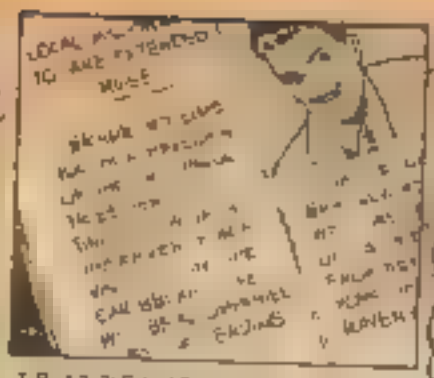
ROMANCE

"MY STOWAWAY HEART!"

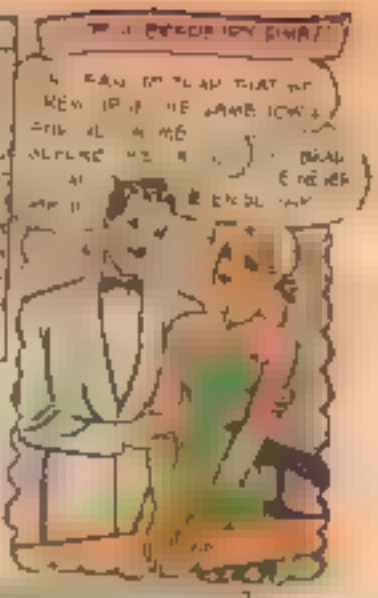
A TRUE LIFE STORY







I READ THE STORY NOT KNOWING I WOULD CHANGE MY WHOLE LIFE RIGHT AWAY. IT CHANGED MY DREAMS THOUGH FOR WHERE THE YOUNG MAN I PUTTERED IN MY DREAMS HAS ALWAYS BEEN A VAGUE BLONDE BUT NOW EVEN WHAT SIMILAR POWER AS ME HAS THE VERY HANDSOME FACE



I WAS GOING ON THE TRIP OF A LIFETIME AS THE SAILING DATE DREW NEAR I CONSIDERED ALL KINDS OF PLANS TO WALK A REPLICA INTO ONE OF MY BOOKS BE IT ONE FANTASTIC WAY TO BE A STOWAWAY!

I'M AN AVID READER OF ALL KINDS OF BOOKS BUT MY FAVORITE GENRE IS SCIENCE FICTION AND FANTASY. I'VE ALWAYS BEEN FASCINATED BY THE IDEA OF OTHER WORLDS AND DIMENSIONS AND THE POSSIBILITIES THAT EXIST BEYOND OUR OWN. I'VE READ EVERYTHING FROM CLASSIC AUTHORS LIKE ASIMOV AND CLARKE TO MODERN WRITERS LIKE NEIL GAIMAN AND CHINA MIEVILLE. I LOVE THE WAY THEY CAN TAKE YOU TO PLACES YOU'VE NEVER IMAGINED AND MAKE YOU QUESTION EVERYTHING YOU THOUGHT YOU KNEW ABOUT THE WORLD AND YOURSELF.

BUT I'VE ALWAYS BEEN A BIT OF A DREAMER AND I'VE ALWAYS HAD A HARD TIME DISTINGUISHING BETWEEN REALITY AND FANTASY. I'VE ALWAYS BEEN ABLE TO LOSE MYSELF IN MY IMAGINATION AND SOMETIMES IT'S HARD TO COME BACK TO THE REAL WORLD. I'VE ALWAYS BEEN A BIT OF A DAYDREAMER AND I'VE ALWAYS HAD A HARD TIME FOCUSING ON THE TASK AT HAND. I'VE ALWAYS BEEN A BIT OF A PROCRASTINATOR AND I'VE ALWAYS HAD A HARD TIME MEETING DEADLINES. I'VE ALWAYS BEEN A BIT OF A PERFECTIONIST AND I'VE ALWAYS HAD A HARD TIME BEING SATISFIED WITH MY WORK. I'VE ALWAYS BEEN A BIT OF A CRITIC AND I'VE ALWAYS HAD A HARD TIME BEING KIND TO MYSELF. I'VE ALWAYS BEEN A BIT OF A PESSIMIST AND I'VE ALWAYS HAD A HARD TIME BEING OPTIMISTIC. I'VE ALWAYS BEEN A BIT OF A REALIST AND I'VE ALWAYS HAD A HARD TIME BELIEVING IN MAGIC. I'VE ALWAYS BEEN A BIT OF A SKEPTIC AND I'VE ALWAYS HAD A HARD TIME BELIEVING IN ANYTHING UNLESS IT'S BACKED UP BY SCIENCE AND ANYTHING SEEMED POSSIBLE!

AHEM!
OH! GOOD HEAVENS
I BEG YOUR PARDON I DIDN'T KNOW ANY OF THE GUESTS WERE STILL UP!
HE'S NOT STILL UP EXACTLY
I DON'T REMEMBER YET BUT YOU MUST'VE COME HERE EARLY ON NEW YEAR'S

A STOWAWAY
AS DONN WAS BREAKING UP HAD EVERYTHING WORKED
CABIN AND

EVERYTHING
BRIDE'S
BRIDEGROOM
EVERYTHING

Reducing Specialist Says:

LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

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Miss Mary Allen, Bronx, N. Y. says: "I used from one to three a day if with the use of the Spot Reducer, I am glad I gave it."

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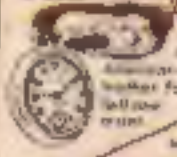

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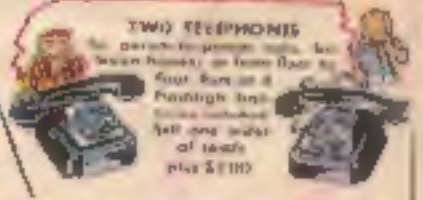

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